



Reviews

"As a tribute to her adopted land Clélia Iruzun performed some English composers in her latest recital in Rio de Janeiro. Two of them were entirely unknown to the Brazilian audiences. Arnold Bax, impressionist, wrote with extreme good taste his Nereid and York Bowen, considered the Rachmaninoff of this island, showed us in four Preludes a romantic and flamboyant language, in a way influenced by the Russian master. But the highlight of the programme was her Chopin, the First Waltz, Op.18 and the Barcarolle. Clélia demonstrated in both works a beautifully crafted performance, establishing varied moods of convincing sensibility."

Carlos Dantas, Tribuna da Imprensa, Rio de Janeiro

"She began with five Songs without Words by Mendelssohn. These were musically phrased and projected. Schumann Études Symphoniques then followed: this was a very different musical proposition and notable for its sense of structure and innate power... Finally the Suite Andalucia by Ernesto Lecuona which contained two of his most popular melodies, Andalucia and Malagueña. Clélia was clearly in her element in this music which she played with brilliant virtuosity and great aplomb."

Musical Opinion, recital at the Wigmore Hall, London

"The famous Brazilian pianist Clélia Iruzun gave the best concert in the international Series of the Beijing University. We hope we will have more concerts with her in the future."

Beijing University News

"Last night the pianist Clélia Iruzun played a wonderful concert. The variety of repertoire with the classics and Brazilian works were a new experience for the people of Shanghai."

Xinming Evening News, Shanghai

About her CD "Francisco Mignone-Piano Music":

"Mignone's mark on the wider world, such as it is, comes from orchestral works, but the piano music here is a revelation...All this is confidently encompassed by Iruzun with terrific energy and verve."

Robert Maycock, BBC Music Magazine, UK

"The result is a fine legacy, beautifully showcased here by Iruzun".

Gramophone, UK

"An artist of ample resources and outstanding sensibility...With her accomplished technical and expressive command Clélia brings out innocence and clarity to the Waltzes."

Clovis Marques, Opinião e Notícia, Brazil

"Throughout the CD Clélia Iruzun emerges as the brilliant pianist that she is."

Luis Paulo Horta, O GLOBO, Brazil

"The works of Francisco Mignone were new to me, and making their acquaintance has been most enjoyable. They receive wholly committed performances from Clelia Iruzun...the most effective, to my ears, are the waltzes, beautifully engaging and melodious music."

International Record Review, UK

About her CD "Lecuona Ernesto & Ernestina":

"As they say in the States: "If it ain't got that swing, it don't mean a thing". Fortunately, in the young London-based Brazilian pianist Clélia Iruzun, the Lecuonas find an ideal performer. The music's hypnotic and sensuously seductive rhythms come as second nature to her - and are almost an invitation to dance - whilst the more pianistically challenging works find her fully equal to their considerable technical demands. Well recorded and stylishly presented, this issue deserves the widest currency, and would make an ideal gift. Buy yourself one, too!"

Douglas Cooksey, Classical Source

"Colours, strong rhythms and fire characterize the performances by Clélia Iruzun. Very and very interesting this new CD, on the Lorelt label, of the music by Ernesto Lecuona, a landmark, without any doubt, in the gallery of Hispano-American composers. "

Carlos Dantas, TRIBUNA DA IMPRENSA, Rio de Janeiro

About her CD "Brazilian Mosaic":

"There are several short solo piano pieces on the disc, including Villa-Lobos's Tres Marias, and this important new album enjoys excellent sound and splendid playing by both soloist and orchestra. It is strongly recommended. More please!"

MUSICAL OPINION, UK

"The sheer effervescence of Brazilian music, its larger-than-life thirst for never-ending vitality, is there for all to hear in its electric rhythms and panoramic colours. Clélia Iruzun, whose sheer joie-de-vivre is infectious."

MUSICWEB

About her Mendelssohn CD:

“Ms Iruzun can handily hold her own with Serkin in the coruscating opening movement display; yet she brings out the lyrical beauty of the music very well and is also highly expressive in the central Andante. There's a wealth of high spirits in the final Presto, yet a gratifying warmth and supple phrasing as well. Ms Iruzun seems to be enjoying herself immensely”. (First Piano Concerto)

AMERICAN RECORD GUIDE, USA

About her “Waltz Album” CD:

‘The past few years have seen an almost endless number of recorded piano recitals built around the dance. From the first track, Chopin's Waltz, Op. 34:1, it was apparent that this one was going to be something special. Clelia Iruzun knows how to perform Chopin and pushes all the right buttons for tone, phrasing, and the elusive natural-sounding rubato. I will certainly be searching out her other recordings.’

AMERICAN RECORD GUIDE, USA

“Ah, what a musician! Throughout you are struck by her imagination – always grounded in musicality; All those stretching rubatos, which she always keep on the right borders of sentiment and sentimentality. Chopin's A flat major waltz, "Farewell", is a brilliant pearl which has not shimmered more beautifully since Rubinstein died, and she breathes new, and rather unexpected, life in to old war horses like von Weber's Invitation to the Waltz or Liszt's Mephisto Waltz what more can You ask on such great journey of discovery”.

DAGENS INDUSTRI, SWEDEN

About her “Latin American Dances” CD:

“Where keyboard virtuosity is called for she is dependably brilliant.”

GRAMOPHONE, UK

“Clelia Iruzun has technique to burn and a strong temperament. I particularly enjoyed the 3 Argentinian Dances and Milonga by Alberto Ginastera. This well played, very well recorded disc fills a number of minor gaps in the recorded piano repertoire.”

AMERICAN RECORD GUIDE

“This is a hugely enjoyable disc played with flair, invigorating rhythmic élan and a rich palette of colours by Brazilian-born Miss Iruzun. I never knew you could do so much with a tango.”

CLASSIC FM MAGAZINE, UK

About her “Villa-Lobos” CD:

“The music of Brazil's most famous classical composer, Heitor Villa-Lobos, is as vast and colorful in scope as the rain forest and traditions he so dearly loved. There are a number of recordings of his irresistible piano music, but none played with more authentic dash and understanding than this, and with a more consistently attractive program of selections.”

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Contact

UK

Michael Letchford Artists
Goar Lodge, Smith's Green,
Takeley, Bishop's Stortford,
Herts CM22 6NS

Tel: 0044 1279 871114

Mobile: 0044 7815 871766

Email: mlartists@gmail.com

Clélia email:

cleliairuzun@yahoo.co.uk